

CHRISTIE

April 11, 1818

Coll.: J. F. Tuffen

8s

1818

Apr. 11

LoChT

c.2

photocopy

A
CATALOGUE

OF
THE GENUINE AND TRULY VALUABLE CABINET
CHIEFLY OF HIGH FINISHED

Dutch Pictures,

OF THE FIRST CLASS AND IN THE PUREST CONDITION,

OF
J. F. TUFFEN, Esq.

OF PARK LANE,

FORMED BY HIM WITH GREAT TASTE, AND AT A LIBERAL EXPENSE, IN THE COURSE OF MANY
YEARS COLLECTING IN VARIOUS PARTS OF EUROPE.

AS ALSO

An Assemblage of Etruscan Vases,

AN UNIQUE PAIR OF SCAGLIOLA SLABS OF GREAT BEAUTY,

Made for the Empress Catharine of Russia.

SOME ARTICLES OF SCULPTURE, BRONZES,

ORNAMENTAL ARTICLES OF OR-MOULU,

AND

VASES of the finest real SEVE and Old DRESDEN PORCELAIN.

Which will be Sold by Auction,


BY MR. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On SATURDAY, APRIL the 11th 1818,

PUNCTUALLY AT ONE O'CLOCK.

May be publickly Viewed Two Days preceding, and Catalogues had.



Digitized by the Internet Archive
in 2025 with funding from
Getty Research Institute

Conditions of Sale.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on or before the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

A CATALOGUE,

&c. &c. &c.

SATURDAY, APRIL the 11th 1818,

PRECISELY AT ONE O'CLOCK.

Pictures.

- | | | | |
|------------------------|---|---|--|
| Poelemborg..... | 1 | A Small Portrait of an old Woman | |
| J. Steen | 2 | An old Woman with a Pitcher and a glass of Liquor | |
| Pillement | 3 | A small Landscape, and 1 other, a River Scene with Boats | |
| Roland Savory..... | 4 | Animals in a Landscape,—highly finished; and a Lion, Picart | |
| Dietrich..... | 5 | A small Woody Landscape with a Tower and Bridge, 10½ in. by 13½ | |
| A. Kauffman..... | 6 | A small oval Subject; very elegant | |
| Ditto | 7 | The Companion 6 in. by 7½ | |
| St. Martin..... | 8 | A Wood Scene, with Water and a Sportsman, 15½ in. by 9½ | |
| Modern German School.. | 9 | Entrance to a Town, with a Lake and Mountains in the distance, neatly finished 11 in. by 14 | |

Frank
Morland
L. G. W. G.
Bussant

Morland
Thompson
Jo
W. A. T. L.
Durand

- Vernet..... 10 An Italian Seaport, with Fishermen, warm effect of fog..... 8½ in. by 13
- Rosalba 11 An original Portrait of Madame de Maintenon, in crayons, framed and inclosed within two plate glasses..... 17½ in. by 14
- Titian..... 12 Bacchus and Ariadne in Naxos; a pleasing copy, 29 in. by 38
- Bourgeois..... 13 A River Scene, with Peasants and Cattle watering, rich effect of Sunset,—from the Collection of Monsieur de Calonne..... 35 in. by 46
- C. G. Schultz, of Vienna. 14 A Romantic and Mountainous Landscape, opening to a rich extensive Vale, with a Cascade, Bridge and Figures, very neatly finished: painted for the late Emperor Joseph..... 34 in. by 42
- A. Willaerts..... 15 View of a Cliff and Strand, and Vessels off a Coast, and Figures in the front ground; neatly finished, 9 in. by 18
- Morland 16 A small English Landscape, with Country Figures resting themselves; touched with spirit: 6 in. by 7½
- Vernet 17 A small Circle: Fishermen at an Italian Sea Port, 8 inches in diameter
- ditto..... 18 Banditti; the companion
- Berghem 19 A small Landscape, with Cattle and Figures: Morning Scene—*from the Cotgrave Collection* .. 11 in. by 15
- Ditto 20 Evening Scene, the companion.....ditto
- Bloemart 21 St. Sebastian bound to a Tree, and transfixed with Arrows, a Woody Back Ground.—The Figure from a Design of M. Angelo..... 16 in. by 11½
- (Supposed by G. Romano) 22 Cupid and Psyche, small oval, very elegant, 6 in. by 5
- Poelenborg 23 A Reposo with Infant Angels, and a warm distant Landscape; painted with the greatest delicacy, 8 in. by 10

Hunt

Peterson

Mistaken

Museum

Bodiscoal
Surrey

Vardon

LaRocque
Clark

- _____ 24 A Vase of Flowers on Glass; painted on the reverse side,
and most elaborately finished. 22 in. by 16
- 6 _____ 25 A View of Bedgellert in North Wales; a Drawing in
Goodwin. Water Colours, framed and glazed
- _____ 26 A Picture Frame, the opening about 3 ft. 4, by 2 ft. 8
- _____ 27 A deep frame, 18½ in. by 13½
- _____ 28 A ditto, of rich pattern, 17½ in. by 13½

Dr. Curry

M. K. Brown

Davis

Pearce

Hilder

Marbles, &c.

- 1,33. _____ 29 A pair of plaster casts, from the Mercury and Antinous
- 10/6 _____ 30 A plaster head of the Venus de Medici, and 3 others
119. _____ 31 A Cupid of plaster bronzed, holding branches for 3 lights suspended, 3 black
Wedgwood vases, of different sizes, and 1 ditto of yellow ware
- 2.15 _____ 32 An oval vase of Derbyshire spar, an hexagonal pedestal of Devonshire marble, a
small Derbyshire spar cup and pedestal, and a small ditto, vase and ditto
- 4.4 _____ 33 A small bust of a young fawn in statuary, from the antique
- 1.16 _____ 34 A two-handled vase of Breccia
- 1.13. _____ 35 A small ditto, of different marble
- 4.12 _____ 36 A pair of vases, smaller
- 9.15 _____ 37 A sleeping infant in Statuary, of exquisite workmanship; also a semicircular marble
table, mounted on a mahogany frame, and feet, to support the same
- 10.15 _____ 38 A pair of beautiful vases of Giallo marble, with two handles 14 inches high
- 2.5. _____ 39 A pair of small vases with handles and covers, of statuary
- 7.10 _____ 40 A capital large vase of antique oriental alabaster, about 26 in. high

M. K. Brown

B. H. H.

Jas. H.

Jas. H.

Jas. H.

Jas. H.

Jas. H.

Jas. H.

Jas. H.

Jas. H.

Jas. H.

Pictures.

- 22.1. _____ Fr. Bolognese. 41 A Lake Scene with buildings and figures, 14½ in. by 18½
- _____ After Metz. 42 An Interior, with a Musical Conversation of two figures,
about 15 in. by 12
- 16.16 _____ Breughel. 43 A small Landscape, with a halt of Market Waggon,
and figures at a Public House, highly finished,
7 in. by 9½

Pett

2.2.

40 x

9.4

41 x

C. H. H.

- 151-
A.S.
46. 10.
50
45. 6
17. 10
8. 10
7. 15
7. 10
27. 6
21. -
37. 5. 6
29. 12. 6
- Mola 44 St. Jerome routed by an Angel, spirited and well coloured 18½ by 9½ *Bryant*
- Gobbo Carracci 45 A Landscape with a Bird's Eye distant view, and a Group of Pastoral Figures, a subject from Tasso, 16½ in. by 12 *Mostand*
- After G. Dow 46 A Courtship in a Cellar detected by Candlelight, an excellent copy from the celebrated picture of Gerard Dow 17½ in by 14 *Vardon*
- Both 47 A warm Italian Landscape, with buildings and figures a sultry Evening Scene 15 by 19½ *Burnford*
- Wouvermans 48 Halt of a Hawking Party at a Cabaret, and a distant Hilly Landscape 13½ by 18½ *Immerman*
- F. Bolognese 49 A clear and beautiful Landscape, with figures by F. Lauri, representing the Flight into Ægypt,—from the Cavalieri Palace at Rome 13 by 16½ *De Parny*
- Greuze 50 Portrait of a Child in bed 13 in. by 17 *Hausman*
- Egbert Heemskerk 51 A Conversation, very spirited, and neatly finished, 7 in. by 9 *Monkhouse*
- Ditto 52 The companion, ditto
- V. Goyen 53 View of a River with a Village on the woody bank, Farm Buildings and figures landing and stacking Hay:—finely transparent and beautifully coloured, an unusually spirited, clear and carefully finished picture 13½ in. by 21 *Chomestley*
- Pynaker 54 A warm Mountainous Scene with water and figures 14 in. by 12 *Clark*
- Lingelback 55 A Labouring Peasant, his Wife and Son, resting before some Farm Buildings;—a Boy with a Hawk, and a Hawking Party fording a River in the distance, warm Evening Scene 20½ in. by 17 *Vardon*
- Courtois 56 An Italian Seaport with a fresh Sky and a warm setting Sun, a wooded Creek on the left, with figures *Cunne*

washing Linen in the shade ; very brilliant and pure 9½ in by 14½

23. 27.6 Poelemborg 57 The Holy Family and St. Joseph reading in a Landscape, Infant Angels in the Clouds above, upright with arched top 13 in. by 9½

23. 12.6 Carracci 58 St. Francis recommended to the Virgin and Infant Christ by an Angel, Architecture in the distance : an elegant repetition of the well known picture by Carracci 18 in. by 14

21. 10.6 De Heusch 59 A warm Italian Landscape with Trees, Water and a Mountainous distance ; a Horseman and attendants with Dogs in the front ground 16 in. by 21

21. 10.6 N. Poussin 60 The Cyclops forging Armour for Æneas, from the celebrated collection of Monsieur de Calonne

27.6 Guido 61 Hero lamenting over the body of Leander, a capital Gallery Picture, from the same distinguished Collection

Bronzes, and Porcelain.

9.9 62 A bronze figure of an Athleta throwing the quoit, on plinth of statuary, and a figure of Mars, the companion

4.1 63 A pair of small or-moulu candlesticks of quiver shape, with glass shades

5. -- 64 A bronze male figure on a plinth of griotta, and a figure of a child sitting on a rock ; of statuary

5.7.6 65 A pair of essence tripods with pierced vases of bronze, the tripods of or-moulu, very elegant, and 1 glass shade

1.11 66 A figure of Time, a fine bronze on a marble pedestal

21. -- 67 A pair of vases of French porcelain brown and gold, with pastoral subjects in oval compartments, most finely painted by Ferg ; and with twisted figured handles richly burnished

5.15 68 A bas relief—a bacchanalian group of many figures, of fine cinquecento workmanship in bronze, purchased at Tivoli

7.10 69 A pair of bronze præfericula with mountings of or-moulu, in elegant taste ; and 2 glass shades

Vardon

Deuys

Emmerson

St. Curry

ju

Toutin

Gold

Trachten

Wood

Vardon

Gold

Trachten

- 2
2.6
9.6
6
6
7.6
4.6
- 70 A pair of square metal vases, japanned, for flowers, mounted with ormoulu, and a pair of japanned small flower pots. *Handwritten: 32*
- 71 A beautiful bronze figure of Achilles mounted on a pedestal, with bronze reliefs, and mountings of Giallo and Griotta *Handwritten: 2*
- 72 A figure of Paris, the companion *Handwritten: 4*
- 73 A group of two Fiamingo boys in bronze, very fine, and a pedestal to ditto, of Buhl manufacture *Handwritten: 4*
- 74 A small unique vase with upright handles of fine old Seve porcelain, mazarine blue ground, with ornaments rich in gold, on one side are infant angels from Raphael, exquisitely enamelled, on the reverse a bouquet of flowers; the whole finely executed. *Handwritten: 25*
- 75 A pair of female figures of bronze, very finely modelled and of superior finishing, bearing or-moulu branches designed from the arabesques of Raphael for 3 lights, on circular pedestals of or-moulu, with sphinxes *Handwritten: 3*
- 76 A vase of Dresden porcelain, with spiral perforated neck, and square handles, round the vase is a continued range of flowers thickly grouped, and exquisitely painted from nature, the ornaments of the vase, green and gold: a superb specimen of this manufactory *Handwritten: 3*
- 76* A desert service of Angouleme Porcelaine, consisting of 2 cream and sugar terrines, 4 oval, 4 scalloped and 3 round dishes and 2 dozen plates *Handwritten: 3*

Pictures.

- Wynants 77 A Landscape with Peasants and Cattle on a winding road, a woody hillock on the left, highly finished; the figures by Adrian Vandewelde, from the cabinet of the Comte de Vaudreuil 14½ by 19 inches *Handwritten: 3*
- Francis Mieris 78 A spirited small Portrait of a Senator, or Advocate; a fine specimen of Mieris's elaborate finishing 9½ by 6½ inches *Handwritten: 4.2*
- Albano 79 Christ and the Woman at the Well, very elegant: from the collection of the celebrated Monsieur Colbert, 16½ by 22 *Handwritten: 14.6*

- Denner..... 80 Portrait of Denner's Father in his study, his arm resting
on an open book, and his spectacles on his knee,
small life; a beautiful specimen of his elaborate
finishing..... 13½ by 12
- V. der Neer..... 81 A River Scene, and view of a Town in Holland with a
Setting Sun..... 22 by 28 inches
- Dietrich..... 82 A Group of three Pastoral Nymphs at the mouth of a
Grotto upon an elevated site, sheep near them and
a warm mountainous distance; finished with great
sweetness and delicacy, in chiaro scuro, 16 in. by 13
- Ditto..... 83 Females reposing after bathing, and a third leaning on
a cow, and a peasant driving cattle in the distance;
a hilly landscape with a ruin, the companion 16 by 13
- Ferg..... 84 A romantic view of a Valley crossed by a rustic bridge,
a group of peasants in the front ground, a charming
bijou, and exquisitely finished... 9½ in. by 11½ in
- Steenwyck..... 85 Interior of a Flemish Church with figures, highly
finished..... 17 by 21 inches
- Teniers..... 86 Portraits of Teniers playing on the violoncello, and
of his wife and family, in musical concert in the
open air at the door of his country mansion, and
a boy bringing a jug and glass of liquor, very fine,
upright..... 16 by 13 inches
- A. Cuyp..... 87 View on a River with the remains of an old tower,
near Dort in Holland, with boats and cattle,
a sultry evening scene, (one of the cows is an
addition by Van Stry)..... 20 by 30 inches
- G. Poussin..... 88 A view of the Cascatelle of Tivoli, a romantic scene
with figures, upright..... 25 by 17½ inches
- Stella..... 89 Mary Magdalen embracing the foot of the Infant
Christ, who is standing on the lap of the Virgin;

Cama

Watt

Norton

Clark

R. Light

J. H.

K. H.

St. Joseph as a pilgrim near them. This lovely composition is embellished with all the graces of design, and with great tenderness and sweetness of finishing, octagon.....17 by 14 inches

BERGHEM 90 A grand romantic Scene, a mountainous View, with a ruined Castle, at the confluence of two cascades. The rush of water very finely treated: cattle in the front ground 36 by 34 inches *Wille*

S. Rosa 91 A fine bold Landscape, with figures representing Joseph relating his dream to his brethren, painted with great spirit and fine effect... 50 by 35½ inches *De Long*

Carracci 92 The Virgin and Sleeping Child, St. John and St. Elizabeth, study for the picture of the same subject in the collection of the Earl of Grosvenor 19½ by 13 inches *Wille*

Canaletti 93 A view of the Rialto at Venice—in pleasing perspective, the water very transparent and the boats and figures very smartly pencilled: 18 by 30 inches *Puck*

Ditto 94 A View looking down St. Mark's Place at Venice, with small figures, very spirited, the companion 18 by 30 inches *De Beauchamp*

Gaspar..... 95 A Landscape—one of his grand Italian compositions with buildings and uneven ground, water, and figures reposing 18 by 25 inches *White*

Backhuysen..... 96 A Packet Boat going out from Flushing in a brisk gale, and boats and vessels moving on a finely agitated water, clear and admirably finished

..... 21 by 27 inches
Dietrich 97 Simeon with the Child in the Temple, surrounded by a group of interesting figures. An excellent specimen of this master, and admirably executed in imitation of Rembrandt 17½ in. by 24 *Wilson*

110.5-

67.4

38.17

48.6

56.14

48.6

63.-

63.-

fine
93.9
VAN OS 98 Grapes, a cut Melon and Pomegranate, and other Fruits, in the center of which is a Mouse feeding upon an ear of Indian corn—the whole beautifully grouped, and painted with the most delightful warmth and softness, in the finest style of the master 25 by 19½ inches

fine
69.6
JACOB RUYSDAEL . 99 A Wood Scene with Water and Timber Cutters, the figures painted by Adrian V. de Velde, with a beautiful sky: a sweet gem and in fine preservation, from the celebrated collection of Monsieur St. Priest, 15½ by 21½ inches

very fine
Too 2 / 257.5
257.
very fine
JAN STEEN 100 A young female Aubergiste presenting a Glass of Wine to a Man seated on a Barrel, under the Vine treillis of a Cabaret. The fatigue apparent in the attitude of the latter, and his eye fixed on the refreshment, are very naturally marked; the female figure is particularly pleasing. This very chaste and exquisite *bijou* is in the superior manner of Jan Steen.—*It was formerly in the cabinet of the Duke de Valentinois.* 12½ by 9½

very fine
131.5
WOUVERMANS 101 A Fair with Booths and figures on a varied distance, in the center of which is a groom on a grey horse in the act of kicking, and near it a cavalier, a horse dealer, and other figures, in the best style of the master, also from the collection of the Duke de Valentinois 13 by 14

very fine
126.
BERKHYDEN 102 A View of a Palace and other buildings, at the entrance to a Town in Holland, with a broken front ground. The solemnity of the buildings is contrasted by a brilliant sky—a beautiful and very perfect specimen 20 by 24 inches

very fine
194.5
A. V. DE VELDE 103 Cattle Feeding, and a peasant boy and girl conversing in the shade, in a warm summer evening—painted

with sweet clear effect, and with that exquisite delicacy of finishing that distinguishes the works of this master. A very pure gem, from the collection of Robert Heathcote, Esq. 11½ by 16 in.

ADRIAN OSTADE.... 104

An Interior with a Group of four Boors enjoying themselves in conversation, drinking and smoking at a fire place; others in a distant part of the chamber are playing at Trictrac; near the front ground a shock dog is watching a girl with her porridge on a chair. This chef d'œuvre, admirable for truth of character, rich and harmonious colour and agreeable perspective, is well known as having been formerly one of the ornaments of the Orleans Gallery 14 by 13 inches

B. GAROFALO 105

Christ and the Woman of Samaria at the Well, and figures in the distance, in a rich and picturesque landscape. A capital specimen of the splendid colouring, and delicate finishing of this master, (upright arched top). 21 by 15 inches

ISAAC OSTADE..... 106

Exterior of a Public House, at the door of which are a woman and child, and at the bottom of a flight of steps three boors drinking, another behind them; and further on, a white horse baiting. This inimitable *bijou* is from the Cabinet of the Comte de Vaudreuil, and may in every respect be termed the *finest* of the master. 20 inches by 14

WM. MIERIS 107

The very highly renowned Chef d'Œuvre of this Master, which he painted for his Patron, an Ancestor of Lady Holderness, in the Sale of whose Collection it was purchased. The subject is an Interior, in which an Itinerant Showman has opened his Raree Show, and is explaining the Histories represented

This very fine

157. -

Pinney

80-17.

White

210. -

This is by best in Collect

very fine 1000 £

346.10

but 1000 £

11/11/1000 £

1/10/1000 £

in it to a Dutch Family, the figures of which are very naturally and pleasingly grouped round the Cabinet. The characters are admirably contrasted, and the utensils and still life display the *ne plus ultra* of finishing. The Picture is as pure as if recently from the easel of the Painter. 23 in. by 19½

- L. da Vinci 108 A half figure of St. John, a very celebrated Picture, formerly in the Collection of R. Udny, Esq. whose account of the Family in Italy, from which he purchased it, is on the back in the hand writing, and with the Signature of Mr. Udny. *It was originally in the Collection of King Charles the First.*

23 in. by 18

Etruscan Vases.

- 1.15- 109 A small one-handled bottle with figure of a female seated and holding a cista, 1 black Nolan Tazza, and 2 others with 2 handles
- 3.3. 110 A painted præfericulum, 9 inches high, a ribbed ditto of black ware, and a Nolan Tazza
- 6.6. 111 A pair of three-handled vases with figures and heads of Isis, 12 inches high
- 6.10 112 A Campana vase with two figures on the front, and two on the reverse, 12½ in. high
- 5.5 113 A ditto with painting of a female seated between a youth and a satyr, 13½ in. high
- 4.4 114 A præfericulum with two figures painted in white enamel, 13 inches high, and a large ribbed præfericulum of black ware
- 2.3.12.6 115 A pair of præfericula, painted, each with a group of three figures, in white enamel; the subjects contrasted, on one of them is a Swan upon the knee of a sitting figure, 11 inches high, (formerly Mr. Udney's)
11. 6 116 A noble vase with two handles, on one side is a draped female with a mirror, on the other a naked youth whose attitude seems to denote ascent. *This vase is curious from the black varnish being only partly laid on.* 29½ inches high

- 25.4 117 A pair of singularly beautiful and unique Scagliola slabs of semi-circular shape, the centers in imitation of Porphyry, with border of Arabesque in the most exquisite colours between ivy wreaths on a black ground, 44 inches long by 21 inches wide.* *Smith*

The above are executed in a more than usually durable manner, being let into solid slate. Together with these are the stamped leather covers lined with flannel, and two deal cases to contain them.

* They were made by a celebrated artist at Florence for the late Empress Catharine of Russia, captured at sea and thus brought into this country.

4253.5.-

FINIS.

PAMPHLET BINDERS

This is No. 1530

also carried in stock in the following sizes

| | HIGH | WIDE | THICKNESS | | HIGH | WIDE | THICKNESS |
|------|------------------|-----------------|--------------------|------|--------|-----------------|--------------------|
| | inches | inches | $\frac{1}{8}$ inch | | inches | inches | $\frac{1}{8}$ inch |
| 1523 | 9 | 7 | " | 1529 | 12 | 10 | " |
| 1524 | 10 | 7 | " | 1530 | 12 | 9 $\frac{1}{2}$ | " |
| 1525 | 9 | 6 | " | 1932 | 13 | 10 | " |
| 1526 | 9 $\frac{1}{2}$ | 7 $\frac{1}{2}$ | " | 1933 | 14 | 11 | " |
| 1527 | 10 $\frac{1}{2}$ | 7 $\frac{1}{2}$ | " | 1934 | 16 | 12 | " |
| 1528 | 11 | 8 | " | | | | |

Other sizes made to order.

MANUFACTURED BY

LIBRARY BUREAU

DIVISION OF SPERRY RAND CORPORATION
Library Supplies of all Kinds

GETTY RESEARCH INSTITUTE



3 3125 01786 8346

